



26th International Louis Spohr Competition for Classical Voice

From 27th to 29th August, 2024 – Kassel

Rules & Regulations for the Competition / Application

Competition repertoire (Full name, address, telephone number, email address and signature)

1. Compulsory Piece: Louis Spohr (1784 - 1859) - one of the following works listed below (The volume with the edition number E.D. 15259 ISMN M-2020-3259-6 is available for purchase for € 19.80 on the website of the publishers Dohr köln www.dohr.de):

Female Singers:

1. Gretchen op. 25, No. 3
2. Mignons Lied Op. 37, No. 1
3. Was mir wohl übrig bliebe op. 139, No. 5

Male Singers:

1. Ungeduld op. 94, No. 4
2. Beruhigung op. 72, No. 4
3. Schwermuth op. 94, No. 5

2. Chosen Repertoire

Category A

an aria from an opera written by Mozart, as well as an aria in German, Italian or French and a song of your choice.

Category B

an aria from a Mozart opera and from an opera of your choice.

Preliminary round:

Compulsory piece and pieces of the jury's choice - duration of the preliminary round max. 10 minutes.

Finals: Program from the submitted repertoire of the jury's choice

• Accompanist:

provided by the organiser upon request. Rehearsal with accompanist before the lecture at Jugendburg Sensenstein, Nieste near Kassel

- **Accommodation:** Youth castle and Sensenstein sports education center
34329 Nieste near Kassel
Basic Accommodation. Full board.